

Term Information

Effective Term Spring 2019

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7730
Course Title Method: Practice As Research
Transcript Abbreviation Meth PaR
Course Description In this course, we will delve into the method of practice as research as it pertains to the field of theatre studies. We will read key texts in the field, grapple with approaches, and undertake projects that prioritize practice as research acuity.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0501
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- To gain knowledge of contemporary practice as research methods through familiarity with key scholars in theatre and performance studies.
- To articulate the issues and challenges, grounded in practice as research, that are raised up in your own performance and theatre research.
- To identify trends and approaches in the field as it pertains to theatre and performance.
- To reflect on the teaching of practice as research as it pertains to theatre and performance.

Content Topic List

- Practice as Research: Methodology
- Practice as Research: History

Sought Concurrence

No

Attachments

- Template Practice As Research syllabus.pdf
(Syllabus. Owner: Schlueter, Jennifer E)
- Copy of Concurrences Requested Theatre MA PhD.xlsx: List of requested concurrences
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- Concurrence AAEP--Theatre 6702 and 7730.pdf: Concurrence AAEP
(Concurrence. Owner: Vankeerbergen, Bernadette Chantal)

Comments

- This course is part of a proposed revision of the MA and PhD in Theatre *(by Schlueter, Jennifer E on 08/06/2018 10:38 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schlueter, Jennifer E	08/06/2018 10:38 AM	Submitted for Approval
Approved	Schlueter, Jennifer E	08/06/2018 10:39 AM	Unit Approval
Approved	Heysel, Garrett Robert	08/06/2018 08:50 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	08/06/2018 08:50 PM	ASCCAO Approval



Theatre 7730 Method: Practice As Research SYLLABUS

TERM:	Spring 2019	INSTRUCTOR:	
CREDITS:	3	OFFICE:	
LEVEL:	G	EMAIL:	
CLASS TIME:	Tuesday 2:20 PM-5:00 PM	OFFICE HOURS:	
LOCATION:	Drake 2072		

COURSE DESCRIPTION

In this course, we will delve into the method of practice as research as it pertains to the field of theatre studies. We will read key texts in the field, grapple with approaches, and undertake projects that prioritize practice as research acuity.

LEARNING GOALS

- To gain knowledge of contemporary practice as research methods through familiarity with key scholars in theatre and performance studies.
- To articulate the issues and challenges, grounded in practice as research, that are raised up in your own performance and theatre research.
- To identify trends and approaches in the field as it pertains to theatre and performance.
- To reflect on the teaching of practice as research as it pertains to theatre and performance.

REQUIRED TEXTS (available at Campus Bookstore-Barnes and Noble):

- Barrett, Estelle and Barbara Bolt, eds. *Practice As Research: Approaches to Creative Arts Enquiry*. IB Tauris, 2010. ISBN 978-1848853010
- Basting, Towey, and Rose, eds. *The Penelope Project: An Arts Based Odyssey to Change Elder Care*. University of Iowa Press, 2016. ISBN 978 1609384135
- Nelson, Robin. *Practice As Research in the Arts: Principles, Protocols, Pedagogies, Resistances*. Palgrave Macmillan, 2013. ISBN 978-1137282910
- Riley, Shannon Rose and Lynette Hunter, eds. *Mapping Landscapes for Performance as Research: Scholarly Acts and Creative Cartographies*. Palgrave Macmillan, 2009. ISBN 978-0230222199
- Additional readings on Carmen.

ASSIGNMENTS

Engagement: For each set of readings, draft a 2 page engagement with the material that includes both a precis of the assignments and your queries about them. Worth 10%.

Proposal: Draft a proposal for your PaR project. Research conferences or other venues where you might present this work and its results. Articulate this in a 5 page essay. Worth 10%

- Small Showing:** Present your PaR project in process. Deploy a data gathering technique in prototype form. Worth 10%
- Data:** Research processes for data gathering, both qualitative and quantitative. Produce a document articulating at least 5 ways you could gather data on your proposed PaR project. More details forthcoming. Worth 10%
- Workshop:** Create and present a 15 minute public-facing workshop pertaining to your PaR project. Think like a teaching artist.
- Pedagogy:** Create a syllabus for a one semester practice as research course that includes a course description, learning goals, reading list, and one backwards-designed classroom exercise or assignment that pertains to it. Worth 15%
- Colloquium:** Come prepared to present for at least 10 minutes on your final project, and also to engage in a colloquium style conversation about all the work in class that zeroes in on questions of methodology. Worth 10%
- Project:** Create a practice as research project that demonstrates a sophisticated approach to key methods, and craft a 10 page essay that articulates your findings, both qualitatively and quantitatively. Worth 30%

GRADING:

Engagements.....	10%
Proposal.....	10%
Small showing.....	10%
Data.....	10%
Workshop.....	10%
Pedagogy.....	10%
Colloquium.....	10%
<u>Project.....</u>	<u>30%</u>
Total	100%

Grading Scale:		
93 - 100.0		A
90 - 92.9		A-
87 - 89.9		B+
83 - 86.9		B
80 - 82.9		B-
77 - 79.9		C+
73 - 76.9		C
70 - 72.9		C-
67 - 69.9		D+
60 - 66.9		D
0 - 59.9		E

Attendance: Expected.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

Students with documented disabilities who have registered with the **Office of Student Life Disability Services** will be

appropriately accommodated and should inform the instructor as soon as possible of their needs. SLDS is located in 098 Baker Hall, 113 W. 12th Ave; Tel.: 614-292-3307; VRS: 614-429-1334; Email: slds@osu.edu; Web: slds.osu.edu

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

COURSE CALENDAR

Week 1	What is research?	http://ecu.au.libguides.com/c.php?g=410634&p=2796702
Week 2	Structures, narratives	Intro to Nelson (Chap 1) Intro to Barrett/Bolt Intro to Riley/Hunter
Week 3	Principles	Nelson Chaps 2-3 Barrett/Bolt Chaps 1-2
Week 4	Resistances?	Nelson Chaps 4-5, 11 Riley/Hunter Part 3 Proposals due
Week 5	Terms and Strategies	Riley/Hunter Part 2 Barrett/Bolt Appendix
Week 6	Small showing Data	Small showing due Data due
Week 7	Beyond the US	Riley/Hunter Part 1 Nelson Chaps 6-10
Week 8	Workshopping	Come prepared to ask questions, be on your feet, and find solutions together
Week 9	Model 1	<i>Penelope Project</i>

Week 10

Model(s) 2

Barrett/Bolt Chaps 3-10

Week 11

How to teach it?

Due: Workshop**Week 12**

Writing, examples

Explore <https://www.artisticdoctorates.com/>
On Carmen: examples of PaR dissertations**Week 13**

How to teach it 2?

Due: Pedagogy**Week 14**

Reflections, expansions

Week 15

Presentations

Due: Colloquium**PROJECT essays/documentation are due by midnight on the date of our final.**

From: [Schlueter, Jennifer](#)
To: [Vankeerbergen, Bernadette](#)
Subject: Fw: concurrence: two new courses in Theatre
Date: Thursday, August 23, 2018 4:08:57 PM
Attachments: [image001.png](#)

From: Pace, Lauren K.
Sent: Thursday, August 23, 2018 3:54 PM
To: Schlueter, Jennifer
Cc: Acuff, Joni E.
Subject: RE: concurrence: two new courses in Theatre

Dear Dr. Schlueter,

We apologize for the delay, it has been a busy two weeks here.

Anyways, the Graduate Studies Committee has reviewed the request and approves of the concurrence.

Lauren



Lauren Pace, MA
Academic Program Coordinator
Arts Administration, Education and Policy
231 Sullivant Hall
1813 North High Street
Columbus, OH 43210
(614) 292-4123 Office
pace.162@osu.edu

SAVE THE DATE for the 2018 Barnett Symposium, Illuminating Creativity: The Anniversary Celebration, September 27-28, 2018!

From: Schlueter, Jennifer

Sent: Tuesday, August 7, 2018 9:18 AM

To: Hutzel, Karen E. <hutzel.4@osu.edu>; Acuff, Joni E. <acuff.12@osu.edu>

Cc: Pace, Lauren K. <pace.162@osu.edu>

Subject: concurrence: two new courses in Theatre

Dear Professors Hutzel and Acuff:

I'm writing to request concurrence from AAEP for two new graduate courses for the Department of Theatre, both of which are part of our proposed revision to our MA and PhD. The first course, proposed as **Theatre 7730 Method: Practice As Research**, will be required for the MA and PhD in Theatre. The second course, **Theatre 6720 Theatre Pedagogy**, will be required for the PhD in Theatre and an elective option for the MA in Theatre.

I've attached two concurrence forms and the syllabi here. I'd love a response within two weeks, or by August 21.

Best,

Jen

Jennifer Schlueter, PhD

Associate Professor, Department of Theatre

Producer, Lab Series | Editor, Theatre/Practice

Faculty Fellow, Curriculum, Graduate School

1103 Drake Center, 1849 Cannon Dr, Columbus, OH 43210

614-688-3778